

Captives Of The Past Harlequin Presents 95

The Representation of the Past Remains of the Past in Old English Literature The Christs of the Past and Present Images of the Recent Past The Unpredictability of the Past The Two Eras; Or, the Past Age and the Fast Age Miracles, Past and Present Missouri School Journal Dominion Experimental Farms in ... Annual Report of the Governor of Puerto Rico Annual Report of the Beverly Water Board for the Year ... Original Sanskrit Texts on the Origin and History of the People of India Ahepan The Babylonian and Oriental Record The New Thought Companion Annual Report of the Under Secretary Report on the Administration ... The Academic French Course The Foreign Policy of Europe The Canadian Mining and Metallurgical Bulletin Kevin Walsh Jan-Peer Hartmann Moses Hull Charles E. Orser Marc Gallicchio D. Morley William Mountford Canada. Dominion Experimental Farms Puerto Rico. Governor Beverly (Mass.). Water Board John Muir Queensland. Dept. of Agriculture Bengal (India). Customs Department Antoine Jules César Vencealas Ermanigilde Muzzarelli Lewis Appleton

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the 1980s and early 1990s have seen a marked increase in public interest in our historic environment the museum and heritage industry has expanded as the past is exploited for commercial profit in the representation of the past kevin walsh examines this international trend and questions the packaging of history which serves only to distance people from their own heritage a superficial unquestioning portrayal of the past he feels separates us from an understanding of our cultural and political present here walsh suggests a number of ways in which the museum can fulfill its potential by facilitating our comprehension of cultural identity

argues for a new understanding of old english responses to materiality and historical change human communities have interacted with the material remains of earlier periods for millennia such archaeological objects including bones coins weapons building materials and architectural landmarks were physically handled reused transformed and reinterpreted they were also depicted in literature this book examines how old english texts imagine such human encounters with the remnants of the past it explores elene s perspective on the discovery of the true cross as a narrative of political

spiritual and epistemic translatio and the multiple ways in which the wanderer and the ruin use images of ruins and the poetic formula work of giants to construct an unknown and unrecoverable past it also considers the engagements with untimely objects in beowulf and the anonymous old english legend of the seven sleepers and how the ruthwell cross poem and the dream of the rood play off figural against literal history as this study demonstrates old english texts combined and creatively adapted a broad variety of ways of conceptualizing not merely history but indeed the very processes by which historical thought operates its careful readings show that these texts not only display a deep and conflicted understanding of the philosophical implications of viewing history and temporality through the prism of material objects but also exhibit a powerful capacity for expressing such an understanding through aesthetic strategies

a collection of classic and contemporary articles demonstrating the development of historical archaeology over the past 20 years both in north america and throughout the world contains sections on recent perspectives people and places historic artifacts interdisciplinary studies landscape studies and international historical archaeology for use in historical archaeology classes no index annotation copyrighted by book news inc portland or

collection explores the formation and uses of memory about the asia pacific front of world war ii considering how it continues to shape political and diplomatic discourse

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